

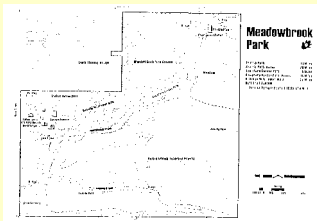
**Great Lakes Park Training Institute  
Tuesday, February 21, 2006**

**Sculpture Parks: *Planning And Management Issues***

**Presented By: Timothy A. Bartlett, RLA, ASLA  
Superintendent of Planning and Operations,  
Urbana Park District  
Urbana, Illinois**

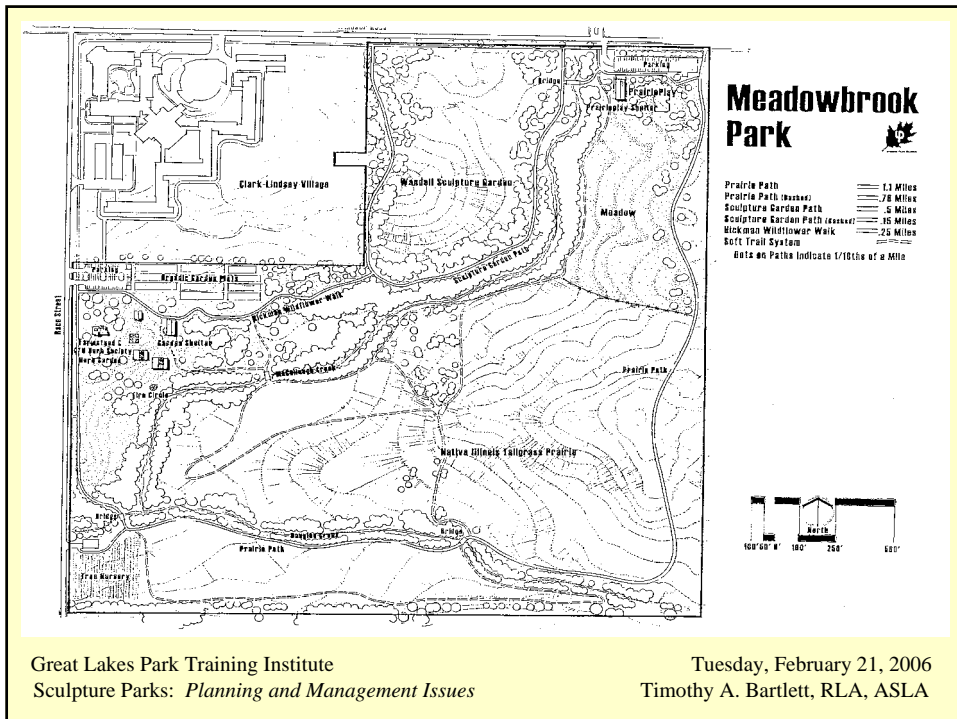
**Meadowbrook Park, A Master Plan Overview**

Land Acquisition—3 Phases  
20 plus Years of Planning with Community  
130 Acre Regional Park—Context  
2 Steam Corridors  
Historic Farmstead, Outbuildings, Adjacent Land Uses  
Native Illinois Tallgrass Prairie / Natural Areas  
Bicycle / Pedestrian Trails, Soft Trails  
Interpretive Information  
Series of Large / Small Scale Gardens  
“Rural Setting” Located in Urbana Illinois  
Ideal Setting for Special Events  
Opportunities for Donors, Sponsors, Partnerships



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**Meadowbrook Park, The Gardens At Meadowbrook Park**

- Prairieplay Playground and Children's Garden
- Great Meadow
- Restored Native Illinois Tallgrass Prairie
- Freyfogle Prairie Overlook and Interpretive Center
- Timpone Family Ornamental Tree Grove
- Champaign-Urbana Herb Society Garden
- Organic Garden Plots / Program
- Sensory Garden
- Windmill Garden
- Shade Garden
- Farmstead Garden
- Hickman Wildflower Walk
- Wandell Sculpture Garden
- Habitat Gardens / Conservation Area

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## Wandell Sculpture Garden, “Art And Nature At Play”

Why Sculpture? A Background and History

20 plus Acres of Native Illinois Tallgrass Prairie

Interconnection of Nature and Art: Where Does Nature End and Art Begin?

### Purpose:

Introduce Visitors and the Public to the Benefits of Sculpture Within a Community Park Setting

Enhance the Appreciation of Both Art and Nature

Create Opportunities for Both Formal and Informal Education



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### Goals: Themes And Site Context

Interpreting the East Central Illinois Landscape

Interplay of Art and Nature

Experiences and Lasting Impressions

Seasonal Changes and Changes in the Landscape

Making Public Art “Accessible” for All

Temporary Nature of Art Program—“On Loan”

Permanent Acquisition of Art—Permanent Collection

Public Sculpture Program—Urbana Park District As Leader ...

Opportunities for Giving Back—Gifts, Donations, Sponsorships ...



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## Wandell Sculpture Garden, Selection Of Art And Artists

How Do We Pay For It?  
Where Do We Find the Artists and Sculptures?  
Who Selects the Artists and Sculptures?

### Key Components:

Selection of Talented Artists and Quality Sculpture  
Variety of Artists: Local, Regional, State, National, and International ...



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## Artist Selection Criteria

Professional Artists—*Most Have Other Jobs!*  
Experienced in Working in Public Settings, Galleries, Other Venues ...  
Experts in Variety of Materials, Methods, Trades  
Impressive Resumes—Juried Shows, Competitions, Awards, Commissions, Educators, “Mavericks” ...  
Availability of Artists—Local versus Distant  
References, Background Check, Word-of-Mouth ... Ask Around ...  
Making Good Choices—Avoid “High Maintenance” Artists ...  
Know When to Say *NO!*



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### **Sculpture Selection Criteria (Specific To Community)**

Artist's Qualifications—Juried Work, Awards, Shows, Competitions, Recommendations,  
Previous Installations ...

Quality and Craft of Fabrication

Community Standards, Ordinances, Legal Requirements

Variety of Sculptural Media and Materials

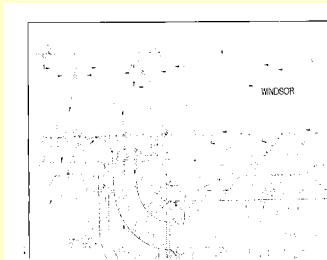
Variety of Sculptural Types—Representational versus Non-Representational  
(Figurative versus Abstract)

Cost and Budget for Installation and Deinstallation Process ...

Installation and Deinstallation Issues

Maintenance and Rehabilitation Issues

Controversial Sculpture, Political Statements, Nudes ...



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### **Contract Negotiations**

Establish Standard Contract

Establish Stipend, Project Budget, Terms Of Payment

Define Terms Of Installation as well as Deinstallation Responsibilities

Define Length of Contract Loan

Verify Opportunities to Renew or Extend the Contract Agreement

Is There an Early Exit Clause?

Determine Maintenance Responsibilities

Obtain Written Maintenance Protocol—Planned Maintenance!

Contact Information in Case of Vandalism, Damage, or Other Disaster

#### **Special Considerations—Spell Them Out:**

Revenue Sharing if Sold While on Loan?

What is Typical of Gallery Venues ... Percent of Sale ...

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Title: *SLP 010*  
 Agency: *SLP 010*

Background Information

Summary of Material

1. [Redacted]
2. [Redacted]
3. [Redacted]
4. [Redacted]
5. [Redacted]
6. [Redacted]
7. [Redacted]
8. [Redacted]
9. [Redacted]

Artist Information	
Name of Artist	
Biographical Information	
Education	
Training	
Other	
Medium	
Style	
Other	

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### Sculpture Media, General Considerations

Materials Need to be Durable—Depending on Site Conditions and Security


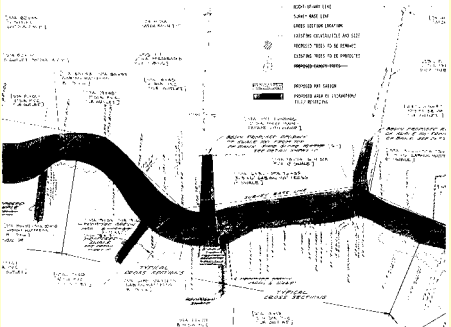
Sculptural Materials need to be Installed and Deinstalled Easily

Sculptural Media is Exposed to all Elements (and People too!)

Maintenance Considerations

Site Considerations

Land Management

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### **Sculpture Materials For Outdoor Sculpture Gardens**

#### **Metals:**

Stainless Steel  
Painted Steel (Color)  
Cor-Ten Steel (Rusted Look)  
Aluminum/Brushed  
Bronze  
Copper  
Other Metal Alloys and Compositions

#### **Glass:**

Etched, Plate, Block  
Tiles  
Blown Glass  
Rods  
Infused  
Many other Types, Blends, Uses ...

#### **Wood / Vegetation:**

Solid  
Veneer  
Blend / Variety of Woods  
Mixed Media—Wood with Other Material  
“Natural Wood Material”—Tree Trunks,  
Whips, Weaves, Branches  
Other Vegetative Materials

#### **Concrete:**

Concrete / Mixed Media  
Aggregates, Blends  
Colored Concrete  
Formed, Poured, Cast  
Gunnite, Other Concrete Materials ...

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### **Sculpture Materials For Outdoor Sculpture Gardens (continued)**

#### **Natural Materials:**

Limestone  
Marble  
Granite  
Quartz  
Volcanic Rock, other Types of Rock Material  
Clay Tile  
Brick, Concrete Block  
Other Brick-like Material  
Rocks, Stones, Gravel, and Aggregates ...

#### **Photographs, Murals And Trompe L'oeil:**

Installation / Deinstallation Process  
Location  
Surfaces  
Maintenance Needs ...  
Vandalism / Rehabilitation / Enhancements ...

#### **Fabric:**

Cloth, Milled Materials  
Flags, Runners, and fliers  
Natural Fibers and Blends  
Sturdy? Maintenance Needs  
Repair / Replacement

#### **Other Media:**

Light  
Mobiles  
“Earth Art”—Nature Related, Environmental Art  
Sound  
Ephemeral, Other Sensory Related Installations ...

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### Siting Considerations

Select the Ideal Location—Safety, Security, Access, Connectivity to Adjacent Land Uses and other Site Features...

Site Specific or “Plop” Art

Scale, Proportion, Spacing

Height, Width, Depth, Weight

Positive / Negative Spaces and Voids

Color and Texture

Landscape Conditions—Views, Perspective, Backdrop, “Borrowed Landscape” ...

Sun and Shade Patterns

Multiple Pieces, Arrangement, Sequence, Rhythm

Viewer Experience, Interpretation, and Understanding...



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### Site Preparation

Grading / Subgrade, Leveling Site

Soil Preparation, Amending Soils / Site

Proper and Adequate Drainage

Base / Plinth—Provided or Installed on Site? Existing? Who Provides?

Landscape Treatment and Maintenance

Signage, Interpretation

Recognition—Sponsors, Event Commemoration, Other Acknowledgments ...

Seasonal Considerations—Winterization, Removal / Reinstallation

Access To and From Sculpture

Site Protection—Vegetation, Paths, Utilities, Structures ...



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### Pre-Installation Considerations

Installation Process—Anticipate Disasters, Be Prepared, Create a Backup Plan or “Rain Date”  
Prepare a Plan, Budget and Schedule—Consider Contingencies  
Select Site—Coordinate with Artist, Contractors, Staff, Park District Board  
Site Preparation—Work Ahead—No Surprises ...  
Bases and Other Site Features in Place and Ready  
Trucking, Cranes, Equipment, Staff Assistance  
Coordinate Temporary Removal / Relocation / Suspension of Utilities or Other Affected Site Features  
Length / Duration of Sculpture Installation Process  
Artist’s Bios, Media Packets, Marketing Opportunities ...  
Welcome Reception—Invite Artist / Families, Board, Friends of District, Other Artists, Potential Donors, Other Community Members Interested in the Arts ... Have Some Fun!  
“Tie-In” Events and Opportunities—Look For New Connections ... Maintain Existing Ones ...



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### Post-Deinstallation Considerations

Fulfill All Contract Obligations  
Coordinate Deinstallation—All Depends on Initial Contract Responsibilities, be Prepared for this Ahead of Time!  
Follow-Up Payment to Artists; Pay other related Contractors and Vendors  
Record All Bills, Purchase Orders, Charges ...  
Site Restoration—Clean Up, Regrade, Re-Seed, Vegetation ...  
Prepare Site for Next Sculpture  
Send Out Proper Thank-Yous—Include Your Staff and Others (volunteers, sponsors, et cetera)  
Post Evaluation of Process—Identify What Worked, What Didn’t, Improvements, Recommendations, Staffing Concerns, Written Report and Notes, Photos / Detail Sketches ... Keep Good Records and Files!  
Archive Photos of Sculpture Installation and Deinstallation for Future Use  
Maintain Organized Storage of Records, Contacts, Dates, Details, and Action Plan



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